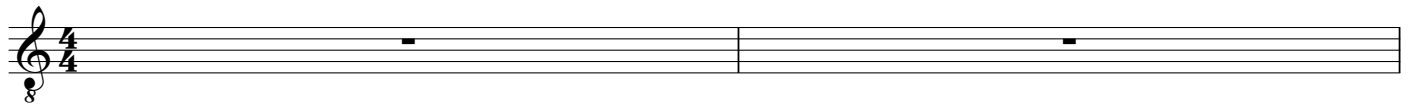



# Better be home soon


Neil Finn

T. 

## Verse

3  Solo

T.   
Some where\_ deep in - side\_\_\_ some-thing's got a hold\_\_ on you,\_ and it's  
Strip ping\_\_ back the coats\_\_\_ of lies and de-cep - ions,\_\_\_  
It would cause me pain\_\_\_ if we were to end\_\_ it,\_\_\_ but

T.   
push - ing\_\_\_ me a - side;\_\_\_ see it stretch on for - ev - er.  
back to\_\_\_ noth - ing - ness\_\_\_ like a week in the des - ert.  
I could\_\_\_ start a - gain,\_\_\_ you can de - pend on it.

## Chorus (Greg solo 1st time)

10 Tenors + Sops

T.   
A.   
M.   
And I know I'm right for the first time in my life.  
right for the first time in my life.  
right for the first time in my life.

## To Coda

T.   
A.   
M.   
Cl.   
Sax.2   
That's why I tell\_\_ you,\_\_\_ you'd bet-ter be home soon.  
That's why I tell\_\_ you,\_\_\_ bet-ter be home soon.  
That's why I tell\_\_ you,\_\_\_ bet-ter be home soon.

Bridge

21

T. *So don't say no, don't say noth-ing's wrong,*

A. *So don't say no, don't say noth-ing's wrong,*

M. *So don't say no, don't say noth-ing's wrong,*

24

T. *'cause when you get back home, may-be I'll be gone. Oh,*

A. *when you get back home, may-be I'll be gone.*

M. *when you get back home, may-be I'll be gone.*

*Solo*

27

T. *Oh,*

Cl. *Oh,*

Sax.2 *Oh,*

33

T. *D.S. al Coda*

Cl. *D.S. al Coda*

Sax.2 *D.S. al Coda*

Coda

38

T. *soon... Oh... That's why I tell you, you'd bet-ter be home soon. p*

Cl. *p*

Sax.2 *p*

*Solo Tenors + Sops Solo molto rit.*